

Two rival species. One team of misinformed human scientists.  
A native's desperate plan to prevent her people's genocide.

# Shadows of the Sun

by Margaret McGaffey Fisk

Though her reclusive species has hidden from hostile agrarian neighbors for decades, Kyrnie's not one to cower in the sheltering trees or keep near local fishing grounds. Her raft is far from home when injury forces her onto an island where she discovers a storm-stranded agrarian. At first cautious, Kyrnie soon determines the agrarian is not mindlessly aggressive as she's been taught to believe. Instead, Dusta thinks Kyrnie is a terrifying demon. This rocky beginning turns to friendship as they work together to survive.

While Dusta shows that agrarians are not all killers, though, her settlement leaders plan to eradicate their enemies. They use misguided humans to escalate the ancient feud in the name of science. When Kyrnie returns from a day of gathering kelp, one year after meeting Dusta, she discovers her village burned and her people gone. An agrarian artifact leads her to gamble on their tenuous relationship in the hope of finding survivors, unaware just how far her quest will take her, or just who she'll meet when she gets there.

"In *Shadows of the Sun*, Margaret McGaffey Fisk calls to mind the best of C.J. Cherryh's worldbuilding and cultural explorations, and brings to this amazing novel her own mystery, heart, and soul as three fascinating species careen towards a life-altering clash of worlds. This is one hell of a grand adventure."

-- Holly Lisle (Author of *Hawkspar: A Novel of Korre*)

**Genre:**  
Sociological Science Fiction

**Status:** Complete

**Length:** 120,000 words



**Margaret McGaffey Fisk**

1840 Granite Chief Drive

Reno, NV 89521

(775) 853-3871

mfisk@mmfcf.com

<http://margaretfisk.mmfcf.com>

Margaret McGaffey Fisk's fascination with other cultures evolved while she wandered through archaeological sites in the Middle East and Greece as a Foreign Service brat. A combined anthropology and creative writing degree furthered that focus, but a healthy dose of science fiction and fantasy warped it in ways no one could anticipate.

Margaret's speculative fiction has appeared in *Cloaked in Shadow* (2004) by Fantasis Enterprises and *Triangulation 2004* by PARSEC. Her nonfiction can be found in *Vision: A Resource for Writers* and *The Author's Grimoire* by Dragon Moon Press. As an active member of both Forward Motion and Online Writing Workshop for Fantasy, Science Fiction, and Horror, she has been honing her craft while helping other writers. Margaret has also taught writing workshops at the Muse Online Conference since 2007 and Forward Motion since 2008.